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OF

FINE CHINESE POTTERY & PORCELAIN

JADES AND BRONZES

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AND

The Property of the late MRS. ROBERT BENSON ;

Day of Sale :

WEDNESDAY, THE 2ND OF MAY

At ELEVEN o'clock precisely

1945

Illustrated Catalogue (5 plates) Price 2/6

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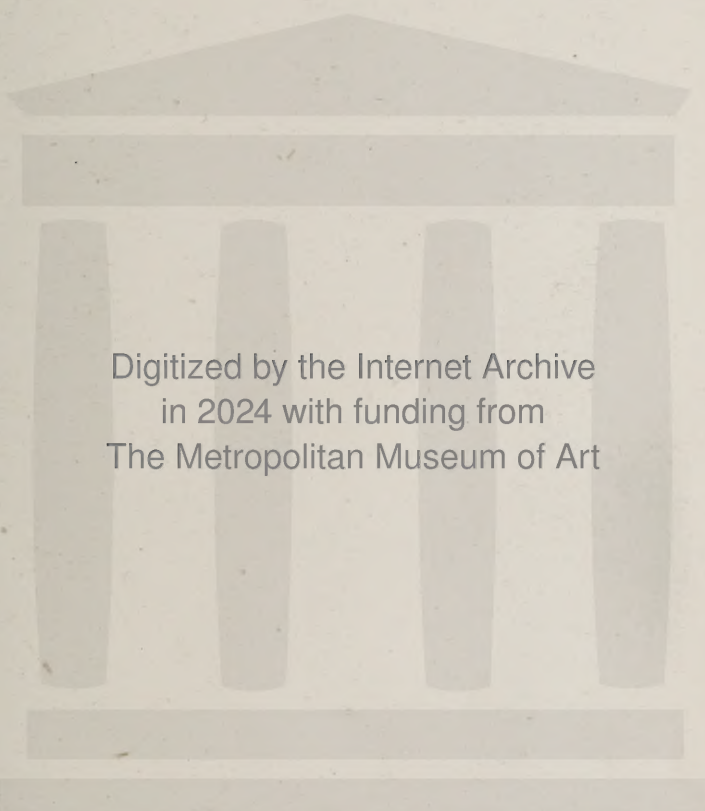
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CATALOGUE
OF
FINE CHINESE POTTERY
PORCELAIN AND WORKS OF ART

COMPRISING

The Property of Mrs. C. S. Seligman

INCLUDING

EARLY CHINESE TOMB WARES AND FIGURES; A PAIR OF
RARE CELADON VASES; TZ'U CHOU, CHIEN YAO AND
YING CH'ING EXAMPLES; BLUE AND WHITE AND MING
ENAMELLED PORCELAIN; EARLY CHINESE BRONZES;
CLOISONNE AND JADE CARVINGS

ALSO

The Property of the late Mrs. Robert Benson

INCLUDING

T'ANG POTTERY HORSES; MING COLOURED VASES AND
FIGURES AND BISCUIT FRUIT PYRAMIDS; FUKIEN
"BLANC-DE-CHINE" FIGURES; CELADON VASES, BOWLS
AND DISHES OF THE SUNG AND MING DYNASTIES;
PORCELAIN WITH MONOCHROME GLAZES OF THE 18TH
CENTURY, INCLUDING: "SANG DE BOEUF", FLAMBÉ,
LANG YAO AND TURQUOISE GLAZED SPECIMENS AND
FIGURES

AND

AN IMPORTANT JADE BOWL WITH INSCRIPTION BY THE
EMPEROR CH'EN LUNG

The Property of a Collector

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE
OF
A COLLECTION
OF
FINE CHINESE POTTERY, PORCELAIN
AND WORKS OF ART

DAY OF SALE:

Wednesday, 2nd May, 1945

AT ELEVEN O'CLOCK PRECISELY

The Property of Mrs. C. G. Seligman

Toot Baldon, Oxford

EARLY CHINESE POTTERY

1 A standing Figure of a Man, in hard grey ware, with conical head-dress and short belted coat, the legs hollow, covered in white slip, perhaps an exorcist, 11in.; *Han Dynasty*

2 A Vase, in hard dark grey pottery, with globular body, slender neck and trumpet mouth, the base slightly concave with *itokiri* marks, the shoulders with five triangular panels with red and pink pigmentation, 7in.; *Han Dynasty*; (*cf. Eumorfopoulos Catalogue, vol. 1, pl. 15, no. 91*)

3 A PAIR OF FIGURES of bearded Warriors, standing, with ferocious expression, wearing long hooded helmets with pointed finials, and armour with wide belt at waist over long baggy trousers, flat backs, in dark grey pottery with traces of red, blue and white pigment, 15in.; *Wei Dynasty*; wood stand 3

** From the Collection of Dr. G. P. Crofts, Sotheby's, July 15th, 1925.

4 A SPHINX or Earth Spirit (*T'u Kuai*), in grey pottery with traces of red and white slip, seated on its haunches, with almost human bearded face, large ears, griffon-like wings and three flammiform projections down the spine (*the top one missing*), 8½in.; *perhaps Six Dynasties*

** For a similar figure see Hentze, "Chinese Tomb Figures", pl. 55.

5 A standing Figure of a Man, with hair piled on top of his head, wearing a short girdled coat with V-shaped opening at the neck, over trousers, his hands hang at his sides and probably held a weapon at one time, dark pottery with traces of red and white pigment, $9\frac{1}{4}$ in. ; and a smaller Figure of a Warrior carrying a long shield on his left arm, wearing long helmet and short girdled coat, flat back, $7\frac{1}{4}$ in. ; *Six Dynasties* ; wood stands 4

** The second from the Crofts Collection, July, 1925. See Hentze, op. cit., pl. 22, for a similar figure.

6 A PAIR OF FIGURES of Warriors, standing, with beards, wearing helmets and scale mail armour over long trousers, a quiver across the back, in dark grey pottery with traces of white slip, $7\frac{1}{8}$ in. ; *Wei Dynasty* ; and another standing Figure of a Warrior, wearing helmet with long hook, and carrying a shield in his left hand, $7\frac{1}{4}$ in. ; *Six Dynasties* ; wood stands 6

7 A HORSE, in dark grey pottery with traces of white pigment, with saddle and saddle-cloth, ridged mane, hollow under-side, $11\frac{1}{2}$ in. high, $13\frac{1}{2}$ in. long ; *Six Dynasties*

** See Hobson, Eumorfopoulos Catalogue, vol. 1, pl. 22, fig. 127, for a similar figure.

8 A Funerary Vase, the flat cover surmounted by a pagoda-shaped finial, the cylindrical neck modelled in relief with a frieze of figures and a small loop handle above the oval body, covered with a treacly-brown glaze, stopping short of the foot, $10\frac{1}{4}$ in. ; *Six Dynasties* 2

9 A JAR, with almost cylindrical body, short neck and circular base, modelled with two loop handles on the shoulders, incised with a pattern of crosses, simulating basket-work, covered with an olive green crazed glaze, not quite reaching the foot on the exterior, $8\frac{1}{2}$ in. high, $6\frac{3}{4}$ in. diam. ; *T'ang Dynasty*

10 A FIGURE of a curly-headed Youth, in long girdled coat with V-shaped neck, his right arm held up to his chest, his left arm at his side, perhaps intended for a horse-holder, in red pottery, $8\frac{1}{4}$ in. ; and another Figure of a Man, in long robes and high head-dress, with hands clasped across his breast, 7in. ; *early T'ang Dynasty* ; wood stand 3

** See C. M. Bowra, "Burlington Magazine", August, 1921, in connection with the Greek influence shown in the first mentioned Figure.

11 A Funeral Amphora with oviform body, the short ribbed neck with cup-shaped mouth, double dragon handles joining the neck and shoulders, traces of cream glaze over the upper part of the body, 14in. ; *T'ang Dynasty* ; (cf. *Eumorfopoulos Catalogue*, vol. 1, pl. 48, no. 325 ; also *Hetherington*, pl. 10, fig. 1, "Early Ceramic Wares of China")

12 A STANDING FIGURE of a Man, with Semitic features, in high pointed black hat, short red girdled coat with V-shaped neck, his right arm across his breast, cream pottery, 11in. ; and a smaller Figure, in cream pottery with traces of yellow glaze, $8\frac{3}{4}$ in. ; *T'ang Dynasty* ; wood stand ; (For first mentioned, cf. *Eumorfopoulos Catalogue* pl. 44, no. 297, for a figure with similar features and pointed hat) 3

13 A BOWL of globular shape, with short everted rim, the shoulders modelled in relief with four motifs in cream and brown glazes, four charging lions lower down the body on a green glazed ground, the rim with orange tinted glaze, 7in. ; *T'ang Dynasty*

** See Hobson, Eumorfopoulos Catalogue, vol. 1, pl. 52, no. 331.

14 A GLAZED FIGURE of an Attendant, with long hooded cap, coat with V-shaped neck and trousers tied at the knees, circular base, covered with a cream-coloured glaze, $10\frac{1}{4}$ in.; and another Figure of a Man, his legs missing, wearing cap with upturned brim and cream glazed girdled coat, $8\frac{1}{2}$ in., on circular socle; *T'ang Dynasty*; wood stand; (cf. *Eumorfopoulos Catalogue*, vol. 1, pl. 35, no. 226, for a figure similar to the first-mentioned) 3

15 An Earth Spirit (*T'u Kuai*) seated on its haunches on a rock-like base, in pink pottery, with almost human face, the head with a large horn between two bat-like projections, wings issuing from the shoulders, $17\frac{1}{8}$ in.; *T'ang Dynasty*; wood stand 2

16 A HEAD of a Lokopala, in unglazed cream tinted pottery, with bulbous eyes, small nose and black moustache, wearing helmet with pointed top and knob finial, red and black pigmentation; 6in.; *T'ang Dynasty*; wood stand

17 A CAMEL in pink tinted pottery, standing with its head thrown back, one hump unglazed and with traces of red pigment, traces of straw-coloured glaze, on rectangular base, 12in. long, $14\frac{1}{4}$ in. high; *T'ang Dynasty*; (cf. *Eumorfopoulos Catalogue*, vol. 1, pl. 33, no. 242)

18 AN ATTRACTIVE EWER with globular body and trefoil mouth joined to the body by a loop handle, covered with a brown and mottled lavender glaze not quite reaching the circular foot, 7in.; end *T'ang Dynasty*; wood stand; (*Excavated in Honan Province*) 2

19 A Head of a Camel, with bared mouth, in cream glaze, the top of the head a deep orange-brown, mounted on a circular wood stand, $6\frac{1}{2}$ in.; *T'ang Dynasty*

20 A Funerary Vase of slender oviform shape, decorated in relief with a dragon and a frieze of figures round the shoulders and neck, crackled grey glaze, $14\frac{1}{4}$ in.; and another of plain form with a sea-green glaze, 13in.; *T'ang/Sung Dynasty* (cf. *Eumorfopoulos Cat.*, vol. 1, pl. 71, fig. 459) 2

21 A Bottle with oviform body and slender neck with cup-shaped mouth, covered with a crazed straw-yellow glaze not reaching the foot, 7in.; a small Jar and Cover, with a thick creamy glaze, 3in.; and a Saucer Dish with a porcellaneous body covered with a soft white glaze, $5\frac{3}{4}$ in.; *T'ang Dynasty and later* 4

22. A TAZZA with shallow saucer-shaped top, supported on a tall conical foot bellling out at the base, light ware with faint greenish-tinted glaze, somewhat crazed, $6\frac{1}{4}$ in. diam., $4\frac{3}{8}$ in. high; *T'ang Dynasty*

** The type is illustrated by Hobson in "Chinese Ceramics in Private Collections," p. 39, fig. 78; and in the Catalogue of the Berlin Exhibition, 1929, p. 169, no. 410.

23 A HORSE HOLDER in yellow glazed coat with wide open lapels, green splashes, the head unglazed but with black pigment, $11\frac{3}{4}$ in.; and another small green glazed Figure, with the hands clasped across the breast, $9\frac{3}{4}$ in.; *T'ang Dynasty*; (for first, see Hentze, "Chinese Tomb Figures, pl. 75) 2

24 A CUP of acorn or bell shape with rustic handle, horizontally grooved on the exterior which is covered with an orange glaze, the interior with a green glaze, 3in.; *T'ang Dynasty*; metal stand 2

25 A FIGURE OF A DIGNITARY standing with hands clasped holding a tablet, the head surmounted by a mitre-shaped head-dress, unglazed, the robes in orange, blue, green and cream iridescent in the lower part, 17in.; *T'ang Dynasty*; wood stand 2





26 AN INCENSE BURNER of bowl shape, with contracted mouth and short everted neck, supported on three paw feet, the exterior with controlled green, cream and yellow dappling, yellow neck, and cream-glazed interior, 5in. high, 7in. diam.; *T'ang Dynasty*

27 AN ATTRACTIVE COLOURED DISH with slightly everted rim, supported on three short legs, decorated in coloured enamels in the centre with a bird in flight, in orange and white on a green medallion, within a lotus pattern surround in orange, green, blue and white, 7½in.; *T'ang Dynasty*

** Exhibited at the Exhibitions of Chinese Art, Edinburgh and Glasgow, 1944 (British Council).

For the subject, see Dr. H. C. Gallois, Trans. O.C.S., vol. 13, "T'ang and Ta Ts'in," p. 38, pl. 10, fig. 1. and "International Studio," November, 1930, an article by William King, p. 40, fig. 4.

28 A JAR AND COVER of oviform shape, finely potted and covered with a dark brown glaze, olive tinted in parts and ornamented with three controlled lighter tinted splashes, the glaze not reaching the foot, 11in.; *T'ang Dynasty*

** For type see Hobson, Catalogue of the Eumorfopoulos Collection, vol. 1, pl. 52, no. 438.

29 A STANDING FIGURE OF A DIGNITARY with hands clasped on the breast, in rich green and orange robes, with deep sleeves, the open lapels with cream borders, the head and head-dress unglazed, the latter moulded in relief with a flying bird, 33in.; *T'ang Dynasty*; wood stand 2

** The type is illustrated by Hobson, Eumorfopoulos Catalogue, vol. 1, pl. 37, no. 270; the Chinese Exhibition 1935, no. 2451 and Hentze, pl. 70.

[See ILLUSTRATION, facing p. 4]

30 A PAIR OF RARE CELADON VASES of flattened pear shape, with trumpet necks and foliate mouths, double ring handles, moulded in relief within barbed medallions with the characters *shou* and *fu* flanked by sprays of flowers, fret borders at the necks and bases, 7½in.; *Ch'u chou, Ming Dynasty*; wood stands 4

** For a similar example see Hobson and Hetherington, "The Art of the Chinese Potter," pl. 70 and Eumorfopoulos Catalogue, vol. 11, pl. 42, B. 159.

[See ILLUSTRATION]

31 A CELADON DISH of large size and deep shape with everted rim, finely drawn and carved with a lotus spray in the centre, the under-side of the base with a red fired unglazed ring, 17½in.; *Ming Dynasty*

32 A celadon Dish of saucer shape, heavily crackled in Ko style and with spur marks in the interior, 10½in.; *Ming Dynasty*

33 A celadon small Dish, with petal moulded interior and everted rim, 10½in.; and another very similar, but with lighter tinted glaze, 10¾in.; *Ming Dynasty* 2

34 A CELADON JAR AND A LAMP, the former of squat baluster shape with base let in and cover of lotus leaf form, the lamp perhaps a separate unit fitted on the rim of the bowl and under the cover, of shallow saucer shape with everted *jui*-shaped rim and mushroom-like nozzle with opening for the wick, 6¾in.; *Sung/Ming Dynasty* 3

** From the Stephen Winkworth Collection, Sotheby's, 25th April, 1933, no. 79.

Illustrated in the Transactions of the Oriental Ceramic Society, 1930/31, pl. 5, p. 19.

35 A Ch'ien Yao Jar of Honan type and oviform shape with wide mouth, the buff stoneware body covered with a rich brown glaze bordered with kaki temmoku round the lower edge, which reaches about three-quarters of the way down the body, 5½ in. ; *Sung Dynasty*

36 A Jar on foot, of creamy white pottery, the lobed globular body covered with a dark bluish glaze frosted with green and yellow and with oil spots round the neck, 4½ in. ; *from Chü-lu-hsien, perhaps T'ang Dynasty* ; a small olive-glazed Bowl, 2¾ in. ; and a shallow Bowl with brown glaze, 4¼ in. ; *Thank Hoa, Annam, Sung Dynasty* 3

37 A BOWL of Honan type, with everted rim, covered with a rich splashed temmoku glaze, the underside almost a *kaki* type, the circular foot unglazed, 5 in. ; *Sung Dynasty*

38 A JAR of Honan type, and squat oviform shape, the rich blue black glaze not quite reaching to the foot is ornamented with regular brown splashes, 4¾ in. ; *Sung Dynasty*

39 A Corean shallow Bowl or Saucer Dish, moulded on the top and on the underside with a regular petal design in low relief, iridescent grey green glaze, the petal compartments with the *pa chih hsiang*, 6¼ in. ; a Bowl, with curved sides and five spur marks in the interior, with crazed grey-green glaze, 6½ in., *probably Annamese* ; and a *ying ch'ing* Saucer Dish with moulded design, 5½ in. ; *Sung Dynasty* 3

40 A " YING CH'ING " EWER with globular body, ribbed loop handle and scroll spout, the cover modelled with a recumbent kylin, the body carved with a fruiting gourd and floral design, and fret borders, 5 in.

** Illustrated by Hobson in the Catalogue of the Eumorfopoulos Collection, vol. 2, pl. 4, B. 22.

41 A Tz'U CHOU SAUCER DISH, covered with a cream glaze and freely drawn and painted in brown with a flower spray in the interior, 7½ in. ; *Sung Dynasty*

42 A Tz'U CHOU BOTTLE of pear shape, on a conical foot, covered with an almost ivory glaze, the body decorated in dark brown with a flowering lotus design, the foot with two bats, between plain bands at the neck and base, 10½ in. ; *Sung Dynasty*

43 A Tz'U CHOU JAR of baluster shape, with wide mouth, decorated on a cream glaze round the shoulders with a broad band of flowering peonies, the body with three diamond-shaped panels containing a figure of a sage, a stork and a kylin, on a ground of scroll work between borders of fret and floral ornament, 10½ in. ; *Sung Dynasty*

** Hobson illustrates this type in the catalogue of the Eumorfopoulos Collection, p. 51, no. C. 300 and 301.

BLUE AND WHITE AND ENAMELLED PORCELAIN OF THE MING AND CH'ING DYNASTIES

44 A KYLIN seated on its haunches, playing with a brocade ball supported on a square base, turquoise and violet blue glazes on a porcellaneous body, 11 in. ; *Ming Dynasty*

45 A TABLE SCREEN of rectangular shape, boldly modelled in relief on a stoneware body with a kylin under a pine tree within a floral border on one side and equestrian figures and sages in a mountain retreat on the other, 10¾ in. high 11½ in. wide ; *Ming Dynasty*

46 A JAR with ovoid body and short neck, buff porcellaneous ware, potted in two sections and engraved on the exterior with a chrysanthemum design under a green glaze, the interior with a reddish-brown glaze, $8\frac{1}{2}$ in. ; *end Ming Dynasty*

47 A TING and Cover, of rectangular bronze form, with double handles and fret and rice pattern design on the sides, the cover surmounted by a kylin, and with crescent and floral ornament in relief, covered with a greenish-blue glaze simulating patina, $13\frac{1}{2}$ in. ; *end Ming Dynasty*

** A similar example is illustrated by Hobson in the Catalogue of the Eumorphopoulos Collection, vol. 6, pl. 43, E. 270.

48 KUAN YU. A vigorously modelled Figure of the God of War in armour, in turquoise and yellow glazes, on an aubergine fretted base, for use as a roof ornament, 19in. ; *Ming Dynasty*

49 A PAIR OF RIDGE TILES in the form of two galloping horses on clouds, supported on curved ridge bases, the *hai ma* in turquoise glaze enriched with aubergine and yellow, $10\frac{1}{2}$ in. ; *Ming Dynasty* 2

50 A WINE JAR with ovoid body and short cylindrical neck, green glaze in the interior, the exterior decorated in cloisonné style, in *san ts'ai* with a broad band of cranes, lotus and aquatic plants in turquoise and aubergine between false gadroons and *ju-i* shaped lappets on a rich blue ground, the neck and shoulders with cloud bands on a similar ground, 10in. ; *Ming, 16th Century*

51 A GARDEN SEAT of barrel shape, with double mask handles and a frieze of cranes, lotus and aquatic plants in blue and aubergine on a turquoise ground, round the centre of the body, the top and base with lotus leaves and cloud bands in dark blue and *chi ts'ui*, $13\frac{1}{2}$ in. ; *Ming Dynasty*

52 AN INCENSE BURNER of rectangular bronze form, with double turquoise handles, the body with a dark blue glaze enriched with masks, *ju-i* and drapery patterns in turquoise, the cover made subsequently in cloisonné, 10in. ; *Ming ; 16th Century*

** The type is illustrated by Hobson, in "The Wares of the Ming Dynasty," pl. 11, fig. 1.

53 A VASE (*mei p'ing*) of inverted baluster shape, with short neck, covered all over with a rich violet-blue glaze, the base unglazed, $10\frac{3}{4}$ in. ; *Ming ; 16th Century*

54 A JAR of oviform shape, potted in two sections and covered with ivory glaze and incised with a phoenix on each side, between cloud bands and above a border of false gadroons, 9in. ; *Ming ; 16th Century*

55 A JAR of oviform shape, with short neck, covered with a rich blue glaze, decorated with three fish and aquatic plants in low relief in a brown biscuit tinted glaze, 6in. ; *Wan Li, Ming Dynasty ; wood stand*

56 A BOTTLE with pear-shaped body, long neck, and "garlic" mouth, on spreading foot, covered with a blue glaze and modelled in relief with a dragon in brownish coloured biscuit on the neck, the base unglazed, $7\frac{3}{4}$ in. ; *Wan Li ; Ming Dynasty*

57 A SHU-FU BOWL of shallow form, the underside finely carved with lotus leaves, the interior moulded in low relief with two flying birds between cloudbands, and with the characters *shou* and *fu* between the clouds and under a narrow border of meander, $7\frac{1}{2}$ in. ; *Yuan Dynasty*

** See Brankston, "An Excursion to Ching-tê-chên," Trans. O.C.S., vol. 16, p. 25 (Palace Ware of the Yuan Dynasty).

58 AN ENGRAVED BOTTLE of pear shape, with slender neck, carved all over with a scrolling *hui hui wen* design, round the neck a band of "plum blossom on cracked ice" under a *ying ch'ing* type of glaze, $9\frac{1}{4}$ in.; and a small white Jar, with close fitting white glaze, $5\frac{1}{2}$ in.; *Ming Dynasty* 2

59 A SMALL JAR with globular body and wide mouth, decorated on a coarse brown glaze with dragons in red, yellow and green, pursuing pearls among cloud bands, $3\frac{1}{2}$ in. high; *Ming Dynasty*; wood stand and cover 3

60 A STEM CUP with wide bowl and slightly everted rim, which is metal mounted, on a plain conical foot, the glaze is of a *ying ch'ing* type and shadowy blue, $5\frac{1}{4}$ in. diam., $4\frac{1}{2}$ in. high; *Ming Dynasty*; perhaps 14/15th Century

61 A BLUE BULB BOWL on three short feet, the thickly potted porcelain covered with an even blue glaze, decorated in white slip with vases of flowers, insects and butterflies, $8\frac{3}{4}$ in.; six-character mark of *Wan Li* and period; wood stand 2

** Hobson illustrates the type in the Catalogue of the Eumorfopoulos collection, vol. 4, pl. 56, no. D. 255).

62 A BLUE AND WHITE JAR of large oviform shape, painted with the Hundred Birds paying court to the Phoenix, beneath borders of *ju-i*-shaped lappets on the shoulder and floral meander on the neck, $13\frac{1}{2}$ in., six-character mark of *Wan Li* and period

63 A COREAN VASE of large baluster shape, with short cylindrical neck boldly decorated with two scaly dragons disputing a pearl among cloud bands in underglaze blue, $21\frac{1}{2}$ in.; *I Dynasty*

** This style of decoration is discussed in a paper by W. B. Honey, in a forthcoming number of *Trans. O.C.S.*, also see Eckardt, pl. 132, fig. 415.

64 A LARGE DISH decorated in underglaze blue in the interior with six cranes in flight among cloud bands the underside with a broad band of similar motifs, the base unglazed and in biscuit, 23 in. diam., six-character mark of *Chia Ching* round the rim

** From the Collection of the Reverend J. F. Bloxam.

65 A BOTTLE decorated in underglaze blue with a broad band of *hui hui wen* round the body, a narrower band of *ling chih* fungus round the shoulders, the neck with stiff leaves and fret, Turkish silver neck mount and cover, $12\frac{1}{2}$ in., 16th Century; perhaps *Chêng Tê*

66 A LARGE BOWL boldly decorated round the exterior with three kyilins divided by three peony sprays in underglaze blue, the interior with a peony spray, $13\frac{1}{2}$ in., mark *Yu T'ang Chia Ch'i* (*Fine Vessel for the Jade Hall*)

67 A SAUCER DISH decorated in *su ni p'o* blue with a quatrefoil medallion containing four ornamental Tibetan characters on a ground of flowering lotus, the rim with a border of characters, the underside with a band of floral meander, $6\frac{1}{2}$ in., six-character mark of *Wan Li*; and a small export Bowl, with stylised archaic dragon motifs and clouds on the exterior, $4\frac{1}{2}$ in., simulated *pa pao* mark; *Ming Dynasty*; perhaps a provincial kiln 2

68 A BOWL of small size, slightly warped in the firing, and roughly drawn and painted in Mohammedan blue with flowering plants and a bird, 5 in., four-character mark *Fu Kuei Ch'i'a ch'i*, period of *Lung Ching*; and a Plate, with cranes and aquatic plants, $7\frac{3}{4}$ in.; late *Ming* 2

** The last from the Collection of the Rev. J. F. Bloxam





69 A BRUSH REST of mountain peak form, the tops of the three mountains moulded with dragons in relief, above a border of *pao shan hai shui*, decorated in underglaze blue, 7in., six-character mark of Wan Li and period in a rectangular frame

70 AN INTERESTING BOWL of small size, decorated in the interior with chrysanthemums on the *man hsin* base and trellis diaper border round the rim, the exterior incised almost *an hua* with a *hui hui wen* meander, between blue lines, 5in., four-character mark arranged as on a cash, *yung pao ch'ang ch'un* (eternally protected enduring spring); period of Chia Ching Ming Dynasty

** From the Stephen Winkworth Collection, Sotheby's, April 25th 1933, no. 142

See the similar Lennard Bowl in the David Collection (Cat. pl. 53, p. 154) also sold in these Rooms and decorated with Elizabethan silver mounts.

71 A EWER (*hu p'ing*) with pear-shaped body and trumpet neck, with loop handle and scroll spout, showing metal influence, decorated in underglaze blue with a *kylin* by a fountain, in European style, on either side, 12in., mark in blue, a *pa kua emblem* or *san*; Chia Ching, Ming Dynasty 2

** Types, British Museum, Franks Collection; Berlin Museum, Sarre Collection; and Old Seraglio, Constantinople, cf. Trans. O.C.S., 1932-34, pl. 6.

72 A FINE VASE (*mei p'ing*) of large inverted baluster shape, decorated in deep underglaze violet blue with a boldly drawn dragon coiling round the sides, between borders of false gadroons at the shoulders and base, 20½in., six-character mark of Wan Li under the shoulder; Ming Dynasty

** Formerly in the John Love Collection.

73 A RARE LARGE 15TH CENTURY DEEP DISH, the everted rim decorated with *pao shan hai shui* in *su ni p'o* blue, the well border painted with a meandering floral and foliate design, the centre with a spray of lotus flowers, buds, leaves and podded seeds, the exterior with a scrolling design of flowers and leaves, the base unglazed, 17¾in.; Hsuan Te period, Ming Dynasty

** From the Wu Lai-Lsi Collection Sotheby's, May, 1937, no. 55.

The brush work of the lotus spray is very similar to one on a vase which is illustrated in Trans. O.C.S., 1933-34, pl. 2, in the David Collection.

[See ILLUSTRATION, facing p. 8]

74 A FINE LARGE FISH BOWL, with slightly rounded sides and thickened lip and foot rim, superbly decorated in *su ni p'o* blue and enamel colours with two boldly drawn scaly dragons, among *ling chih* fungus, lotus and aquatic plants, above a wave border, in green and yellow enamels, 18¾in. high, 22¼in. diam., six-character mark of Wan Li in a horizontal line on the rim; Ming Dynasty; wood stand 2

** A Vessel of this type is illustrated in the Catalogue of the Chinese Exhibition, 1935, no. 1827.

[See ILLUSTRATION]

75 A BOX AND COVER of circular shape, decorated in underglaze blue and enamel colours on the domed top with birds in a willow tree, butterflies and plants, within three flowering and fruiting boughs above a trellis border, the body with similar trellis border, fruiting boughs and gourd vine, 9½in., six-character mark of Wan Li within a double ring; Ming Dynasty 2

76 A SAUCER decorated in underglaze blue in the centre with a medallion with a *kylin* among cloud scrolls within a wide border of gold foliate ornament on a red ground in *Kinrande* style, 5in., mark *Yu T'ang Chia Ch'i* ("beautiful vessel for the jade hall") Chia Ching; Ming Dynasty

77 A BOTTLE with globular body and tubular neck, decorated in red and green with flowering plants on one side and a butterfly on the other, 10in., *Arita*, 18th Century; and two Bowls, enamelled in red and green on a white ground with simple floral scrolls, 7 $\frac{3}{4}$ in. and 8 $\frac{1}{2}$ in., *Fukien ware*, 18th Century

78 A BOX of rectangular shape, decorated in red, green and aubergine enamels with figures within a quatrefoil medallion, on a red trellis floral ground, the cover has been repaired, the sides with medallions of flowers on a similar ground, 6 $\frac{3}{4}$ in., six-character mark of *Wan Li* and period

79 A GOOD DEEP BOWL decorated in underglaze blue with a scrolling lotus pattern, on a tomato red ground, above a border of false gadroons, the interior with a lotus medallion in the centre and a wide band of alternate cranes and cloud bands in similar red and blue, the foot a good example of under-cutting, 11in. diam., *Chia Ching*; *Ming Dynasty*

80 A BRUSH REST of mountain range form, the three peaks moulded with dragons in relief above a border of *pao shan hai shui*, in red, green and yellow enamels and underglaze blue, the crescent shaped base with a moulded design, 6 $\frac{3}{4}$ in., six-character mark of *Wan Li* within a rectangle

** The type is illustrated by Hobson in "The Wares of the Ming Dynasty", pl. 37.

81 A RARE SAUCER DISH with everted rim, decorated in underglaze blue and enamel colours with a figure of the Immortal Lu Tung Pin and an attendant with an umbrella or fan in a rocky landscape, 6in., mark *T'ien Ch'i nien chih*; *Ming Dynasty*

** Pieces bearing the mark of this Emperor are rare. He reigned from 1621-1627.

82 A DISH of saucer shape, covered with a rich camelia-leaf green glaze and engraved with flowering lotus sprays and peonies in the interior, 7 $\frac{1}{2}$ in.; *Ming Dynasty*; (cf. *Eumorfopoulos Catalogue*, pl. 53, D. 228)

83 A PAIR OF FINE SAUCER DISHES freely drawn and engraved with scaly dragons in green among cloud bands, the underside of each with two dragons similarly decorated, one a slightly darker tint of green, within green line borders, 7 $\frac{1}{2}$ in., six-character mark of *Cheng Te* within a double ring; *Ming Dynasty* 2

** For Dishes of this type see Bluett, "Ming and Ch'ing Porcelains", pl. 15, pp. 86, 87.

84 AN ENGRAVED BOWL, in similar technique to the saucers in the lot above, finely drawn and engraved with two green scaly dragons among cloud bands on the exterior, and a vigorously drawn dragon in the interior, green line borders, 7 $\frac{1}{2}$ in., six-character mark of *Hung Chih* in a pale blue double ring; *Ming Dynasty*

** These dragons should be compared with the *Eumorfopoulos* example (D. 70), illustrated by Bluett, op. cit., pl. 15.

85 A PAIR OF KYLINS in "blanc-de-chine", seated on their haunches on rectangular bases, each with a brocade ball, with a joss-stick holder at the side, 14in.; and another pair smaller, 5 $\frac{1}{2}$ in., *Fukien*, 17/18th Century

86 A LARGE JAR AND COVER of baluster shape, finely enamelled in red, green, yellow and aubergine with *mei jen* figures and musicians, on a terrace, enriched with underglaze blue, the neck and cover with a *shua wa wa* subject, 21in.; *late Ming*; wood stand 3

87 A pair of Saucer Dishes, enamelled in yellow, green, red and aubergine, with medallions of peonies within borders of *ju-i*-shaped lappets and flower-heads, 10 $\frac{3}{4}$ in.; *K'ang Hsi* 2

88 A DISH, of saucer shape, decorated on a biscuit ground with galloping *hai ma*, Buddhistic symbols and scattered plum blossom, in yellow, white, pale green and aubergine, on a green wave scroll ground, within a border of *pao shan hai shui*, 12 $\frac{3}{4}$ in., 17th Century, repaired 3

** Hobson illustrates the type in the Catalogue of the Eumorfopoulos Collection, vol. 4, pl. 28, D. 139.

89 A SHRINE in biscuit with a seated figure of Kuan Yin flanked by a vase and Long Nu, 9in.; and a Dish from a Supper Set, in green and yellow, also on biscuit, 6 $\frac{3}{4}$ in.; K'ang Hsi 2

90 Kuan Yin (*Sung Tse*). A seated biscuit Figure in *Maharaja Lila* posture, with a child on her knee, in green and enamelled robes, 8in.; K'ang Hsi

91 A MAGNOLIA CUP in biscuit, attractively modelled with aubergine bowl, yellow base and green rustic handle, 3 $\frac{3}{8}$ in.; K'ang Hsi; wood stand 2

** Exhibited at the Edinburgh and Glasgow Exhibitions of Chinese Art, 1944. (British Council).

92 A VASE of European Delft flower-holder type, the rectangular base with Cupids among flowers and borders *ch'ing t'i pai hua*, the top with four flower-holders, 7 $\frac{1}{2}$ in.; and a Wall Vase for flowers (*hua p'ing*) of half section form, decorated with a bird and peony trees, 6 $\frac{3}{4}$ in., six-character mark of Ch'eng Hua; K'ang Hsi 2

93 A VASE of flattened baluster shape, with double stag's head handles, covered with a *cha yeh mo* glaze, 11 $\frac{1}{2}$ in.; Ch'ien Lung; and a white baluster Vase, in bronze style, moulded with dragons, animals and crustaceans, under a white crackled glaze, 11in., 17/18th Century 2

94 AN INKSCREEN, formed of a panel of porcelain decorated in enamel colours with an audience scene of an Emperor, in wood stand, 12 $\frac{1}{2}$ in.; late Ming; and a Japanese white glazed Teapot, with graffiato designs, 6in., 18/19th Century 4

95 A JAR, of almost oviform shape, with a white crackled glaze, moulded in relief with dragons and galloping *hai ma* below borders of plum blossom and scrolling meander, 9 $\frac{1}{2}$ in.; and another of pear shape, with moulded floral and leaf designs, also on a white glaze, 12in., 17/18th Century

** The first from the Benson Collection.

96 A WINE CUP, attractively decorated in underglaze blue with fish among aquatic weeds on a tomato red ground, 3in.; K'ang Hsi mark; and a Saucer Dish, with formal foliage scrolls in blue on a similar red ground, 6 $\frac{1}{4}$ in., six-character mark of Ch'eng Hua; period of Yung Ch'eng; wood stand 3

** The companion Dish is illustrated in colours by Hobson, in the Eumorfopoulos Catalogue, vol. 5, pl. 49, E. 288, it bears the mark of Hsuan Te.

97 A PAIR OF DISHES of saucer shape, the interiors with lotus medallions in underglaze blue, the exteriors enamelled with six fish and *pao shan hai shui*, in green and orange, 8 $\frac{1}{2}$ in., six-character mark of Hsuan Te; Yung Ch'eng

98 A BOTTLE with ovoid body and tubular neck, decorated in underglaze blue and copper red with four fruiting and flowering branches, of peach, pomegranate, finger citron and lychee, below a border of stiff leaves round the neck, 20in., 18th Century

99 A PAIR OF SAUCER DISHES decorated in "famille verte" enamels with flowering prunus trees and root ornament, within borders of pine and bamboo, thereby completing the Three Friends, 8 $\frac{1}{4}$ in.; K'ang Hsi

100 A VASE of baluster shape, decorated in "famille verte" enamels with exotic birds, flowering peony and magnolia trees and root ornament, 13in. ; *K'ang Hsi*

101 A FINE BLUE AND WHITE DISH of large size, brilliantly decorated with *feng huang* flowering peonies, rocks and to the right a magnolia tree in flower *ch'ing t'i pai hua*, within a narrow floral border, the underside with *shan shui*, 21½in., six-character mark of *Hsuan Te* ; *period of K'ang Hsi* ; wood stand 2

102 AN INSCRIBED VASE (*mei p'ing*) of inverted baluster shape, decorated in underglaze blue in the lower part with a formal lotus design, which is repeated in the upper part and divided by Arabic inscriptions in medallions reading :—

Ashukru Allah . . . "Thanks to God"

Ashukru al n'mat . . . "Thanks for his favours"

Al Kebir w'al 'iz . . . "Greatness and might"

Awsal el t'am jazlan . . . "He has brought food copiously"

enriched with traces of gilding and small cloud bands in orange and green enamels, between formal borders of key fret and *ju-i*-shaped lappets, in underglaze blue, 16½in. ; *K'ang Hsi* ; *rare type*

METALWORK, SCULPTURE AND JADE CARVINGS

103 CLOISONNÉ. A baluster Vase, with double mask and ring handles, decorated in four zones in coloured enamels on a pale blue ground with scrolling peonies, divided by narrower bands of floral meander, 18in. ; *end Ming Dynasty*

104 CLOISONNÉ. A large saucer-shaped Dish, boldly decorated in coloured enamels with a dragon and a phoenix disputing a pearl among cloud bands, a *hui hua* well border and floral meander on the everted rim, 16¾in. ; *Ming Dynasty*

105 CLOISONNÉ. A pair of small Plates, attractively decorated with exotic birds among flowering plants, on a pale blue ground, the underside with a band of scrolling peony, 9½in., 17/18th Century 2

106 TIBET. A small Tibetan gilt bronze Figure of Buddha, in *vitarka mudra*, seated on a lotus padmasana, 4½in. ; another larger Figure, with thunder-bolt and skull cup, 10in. ; and a small Indian iron Figure of Buddha with inscription at the back, 5in. 3

** The second figure which is very realistic in treatment may be a portrait of a Nepalese ruler.

107 IRON. A well cast Chinese iron Head of a Female Bodhisattva, with high *ushnisha*, pendulous ears, rounded face and full lips, 8½in. ; *Ming Dynasty* ; wood stand 2

108 BRONZE. A miniature bronze Figure of Kuan Yin, in *mudra* of salutation, with traces of gilding, 3½in. ; another, 4in. ; a small female bronze Figure, 2½in. ; two miniature bronze Bells, with fret and *t'ao t'ieh* designs in low relief, 3in. and 3½in. ; and a quadrangular gold splashed bronze, 4½in. ; *Han Dynasty and later* ; wood stands 9

109 BRONZE. A small gilt bronze Cover of a miniature Incense Burner, the finial in the form of a bird's head with elongated duck's bill, 1½in. ; *T'ang Dynasty* ; a miniature Bell, with *t'ao t'ieh* decoration, green encrusted patination, 1¾in. ; *perhaps Chou* ; and a Belt Hook with a bird and animal head motif in relief, 3¾in. ; *Han Dynasty* 4

110 BRONZE. A bronze Animal of fabulous type, with rhinoceros body, long tail, the ears of a deer, the back with hinged phoenix-decorated cover, for use as a sacrificial vessel, with raised designs, enriched with gold and silver geometric inlay, 6in. ; *Sung Dynasty*

** Illustrated in the Journal of the Royal Anthropological Institute, vol. 58, pl. 13 (1928).

111 A BRONZE WINE KETTLE (*Ho*) with globular body, dragon hoop handle and short dragon headed spout, the circular cover attached with a chain and like the body, decorated with bands of fret ornament, the whole supported on three mask legs, green patination, 10½in. ; ? *Sung Dynasty* ; wood stand (2)

** Illustrated by A. J. Koop, in " Early Chinese Bronzes ", pl. 39 and described p. 55.

112 A BRONZE VESSEL (*Chia-li*) of tri-lobed form, with three hollow legs and mask decorated loop handle, surmounted by a circular neck with two canopied finials, without decoration except for three triangular strapwork compartments, smooth greenish patina with traces of red, 12½in. high ; *Chou Dynasty*

113 A BRONZE TING of circular shape, with double handles, supported on three slender legs, the body with two wide bands of *t'ao t'ieh* decoration divided by a plain band, the domed cover with three ring handles, similarly decorated, smooth red and dark green patina, 7¾in. ; *Sung Dynasty* ; wood stand 3

114 A LARGE BRONZE WINE JAR (*Hu*) with oviform body, double ox head mask and ring handles on the shoulders and a single loop handle matching those on the shoulders in the lower part of the body, the shoulders with six bosses engraved with whorl motifs, the neck with two ribbed bands and slightly everted rim, blackish green patination with slight incrustation, the inside of the neck with an inscription with *ya-hing*, 16½in.

** Illustrated by Karlgren, in " Yin and Chou in Chinese Bronze ", A. 86, pl. 26.

Illustrated by Sueji Umehara, Shina-Kodo Seikwa, part I, vol. 2 pl. 130.

115 A CARVING in limestone, consisting of a three legged stand surmounted by a domed cover, the latter in the form of three interlaced and pierced snakes with dragon heads fighting each other, 9½in. 2

116 KUAN YIN. A grey limestone Head of Kuan Yin, with high diadem decorated with a seated Dhyaana Buddha on a lotus throne, flanked by floral sprays, curled hair tinted black framing features which are rather full, the expression slightly supercilious, 12in. ; *Ming Dynasty* ; wood stand 2

117 A JADE PLAQUE in the form of a long bladed axe-head, cut with a bell-shaped opening and surmounted by a fish handle, the scales engraved and the top of the axe head with a band of wavy ornament, green with brown tints, 8½in. ; *Sung Dynasty or later*

** Exhibited at the Edinburgh and Glasgow Exhibitions, 1944. (British Council).

118 A JADE PAPERWEIGHT in the form of a recumbent dragon-like animal with bifid tail, grey tint with brown markings, 2¾in. ; an Emu Egg with jade mounted neck, 8in. ; a small brown jade Pendant ; and a Wish Bone, in translucent jade, 2¾in. ; *various periods* ; wood stand 5

119 SNUFF BOTTLES. An ivory Snuff Bottle, of good quality, engraved on a red ground with figures of a man and woman, with attendants, in a garden scene, 3½in., *Ch'ien Lung seal mark* ; a blue porcelain Snuff Bottle, with engraved designs and silver mounts, 3½in. ; and a miniature white Vase with moulded designs, 2½in. 3

120 A WINE CUP in grey jade with dark markings, the shallow circular bowl with double ring handles, engraved in archaistic style with *t'ao t'ieh* masks, fret and *k'uei* dragons, $4\frac{1}{2}$ in. ; a cylindrical Amulet with decoration in three zones, 2 in. ; and an Axe Head Pendant, carved with a kylin in relief, in green jade with brown markings, $2\frac{1}{4}$ in., 18th Century 3

121 A EWER in the form of an archaic bronze I, in plain light brown jade with dragon carved handle, 5 in. ; a Pendant in the form of a small Tablet, in grey jade $2\frac{3}{4}$ in. ; and a recumbent Figure of a Cat, in green jade with dark markings, $2\frac{3}{4}$ in. ; wood stand 4

122 A JADE WINE CUP in the form of a horn, carved with zones of fret, scroll and scale motifs, terminating in an ogre mask with dragon tail which forms the handle, translucent grey-white jade, the archaistic design in the style of the Warring States, $6\frac{3}{8}$ in. ; Sung Dynasty ; wood stand 2

The Property of a Collector

123 A FINELY CARVED AND INSCRIBED IMPERIAL JADE BOWL of massive proportions, the oval body carved in high relief with four scaly dragons pursuing flaming pearls, amid cloud bands, above *pao shan hai shui*, the interior with a long inscription roughly translated as follows :—

" The large piece of jade was a tribute sent from Khotan

It is good material for making a bowl.

The clouds are hanging in the sky ;

The dragons come out from a deep pool.

The decoration is wonderful as the jade is lovely ;

They are like the sound and its echo.

The design resembles the superb painting of Seng-yu

The clouds and dragons are the subject of the essays of Han Yu

Had there been fine dew in the time of the Emperor Yao

We would have had the silkworms of Yuan K'o.

I have written verses on the lovely jade from distant lands ;

I feel embarrassed for so often obtaining precious things.

" Written by the Emperor Ch'ien Lung in the cyclical year Chia-wu (A.D. 1774) "

The two seals are interpreted as *" Understanding the things near by "* and *" Being very happy and virtuous "* ; the bowl, which has been carved from an unusually large boulder, is of grey-green tint, with light brown markings in parts, 10 in. long, 8 in. wide, 4 in. high ; 9 $\frac{1}{2}$ lb. weight ; end Ming Dynasty

** The Emperor Ch'ien Lung was responsible for many inscriptions and poem on works of art in the Imperial Collections. His references above are to Khotan, (Modern Hotien), the centre of the jade industry. Chang Seng-yu, one of the greatest painters of the 6th Century ; Han Yu one of the great literary Trio of the T'ang Dynasty ; the legendary Emperor Yao suggestive of China's Golden Age ; the mulberry tree on the leaves of which are fed silkworms is nourished by rain and dew and Yuan K'o of the Chin Dynasty was reputed to have Silkworms as large as bowls.

[See FRONTISPICE]

The Property of the late Mrs. Robert Benson

124 AN EQUESTRIENNE FIGURE, finely modelled on a cobby cream glazed horse, with flexed neck, long mane and sweeping forelock, the teeth bared, the lady in a yellow and green robe, $14\frac{1}{4}$ in. ; T'ang Dynasty

** For type, see Hobson, Catalogue of the Eumoropoulos Collection, vol. 1, pl. 29, no. 289.

125 A HORSE saddled, in cream glaze with traces of red and black pigment, $12\frac{1}{2}$ in.; and a cream glazed Jar with loop handle and short spout, $8\frac{1}{2}$ in.; *T'ang Dynasty*

** For type of last, see Eumorfopoulos Catalogue, vol. 1, pl. 74, no. 503.

126 A SADDLED HORSE of attractive small size, in orange and cream glazes enriched with green splashes, the harness and bridle in darker brown, with green tassels, the mane cream glazed, $14\frac{1}{2}$ in.; *T'ang Dynasty*

127 A GOOD EWER with oviform body, trumpet neck and cup-shaped mouth, with short spout on the shoulder, covered with a grey white glaze, almost reaching the foot, $11\frac{1}{8}$ in.; *T'ang Dynasty*

128 A BOWL of depressed globular form, covered with a regular splashed orange, cream and green glaze, turning to brown in the lower part, on three paw feet, $8\frac{1}{4}$ in.; *T'ang Dynasty*.

129 A STONE FIGURE OF A LION in crouching attitude, as if just about to spring, the ears laid back, the head thrust forward, the tail coiled around the off-side, pink tone, $10\frac{3}{4}$ in.; *T'ang Dynasty*

130 A TZ'U CHOU YAO VASE of baluster shape, painted on a cream glazed ground with aquatic and exotic birds among pine trees, between borders of scrolling lotus in dark brown, 8in.; and another (*mei p'ing*) with an all-over *hui hui wen* design, $8\frac{3}{4}$ in.; *Sung/Ming Dynasty* 2

131 A VASE of lobed baluster shape, with quatrefoil trumpet neck and moulded mask and ring handles, covered with a cream crackled glaze, $11\frac{3}{4}$ in.; three small Vases, with ostrich-egg glaze, 5in. and $5\frac{3}{4}$ in.; a horizontally fluted Censer, $3\frac{1}{2}$ in.; and another larger, of cylindrical form, 7in. diam.; *Ming Dynasty* 6

132 A CHÜN YAO BUBBLE BOWL with a plain lavender glaze, not quite reaching the foot, $4\frac{1}{4}$ in.; and a Cup Stand, covered with a *ying ch'ing* glaze, on pierced bracket feet, $5\frac{3}{4}$ in.; *Sung Dynasty*

** For type of first, see Hobson, Eumorfopoulos Catalogue, vol. 2, pl. 26, B.82; and the same authority, in an article in "The Collector," March, 1930, p. 119, fig. 6.

133 A VASE (*mei p'ing*) decorated in Cloisonné style with lotus sprays in pale blue and cream on a dark aubergine baluster body, $9\frac{1}{4}$ in.; and a pair of Bottles of hexagonal shape, moulded with dragons in aubergine and yellow on a turquoise ground, 9in.; *end Ming Dynasty*

** The last pair exhibited at the Manchester City Art Gallery (3) 1913, nos. 662 and 663.

134 AN INCENSE BURNER with double fish handles, globular body and tripod support, covered with a turquoise, aubergine and orange glaze, 8in.; another of rectangular shape, $7\frac{1}{4}$ in.; and a pair of small lobed Wine Ewers, with bamboo handles and spouts, covered with a green glaze, 4in.; *Ming Dynasty* 4

135 KUAN YIN. A pair of seated Figures of Kuan Yin (*Sung Tse*) holding a child on her lap, in cream, turquoise, aubergine and yellow glazes, with traces of gilding and lacquer, 16in.; *Ming Dynasty*

** Exhibited at the Manchester City Art Gallery and illustrated in the Catalogue, pl. 13, no. 651.

136 A PAIR OF PYRAMIDS of Fruit, comprising lichees and pomegranates in orange, green and aubergine glazes, enriched with *chi ts'ui* leaves, 8in.; an egg-and-spinach Bowl, $7\frac{3}{4}$ in.; and a yellow glazed Bottle, with lotus in green and pink, $6\frac{1}{4}$ in.; 17/18th Century; *Kuangtung, probably Ming* 4

** For type of first, see Catalogue of the Berlin Exhibition, 1929, no. 977.

137 A PAIR OF PYRAMIDS of Fruit, in yellow, green, aubergine and blue glazes, perhaps intended for gourd vine, 8in. ; and another smaller, in turquoise, blue and yellow glazes with persimmon, 5½in. ; 17th Century 3

** The last mentioned exhibited at the Burlington Fine Arts Club, 1910, cat. C 4

138 A PAIR OF CENSERS of cylindrical form, decorated in enamel colours with a formal lotus design and reserved panels of inscription enriched with underglaze blue, 5in. ; another somewhat similar, 4¾in., mark *Ch'eng Hua nien chih* ; Ming Dynasty ; a blue glazed shallow Bowl, 5¼in. ; Ming Dynasty ; and a good Chien yao reproduction, by Vyse, 4¾in. 5

** The first exhibited at the Manchester City Art Gallery, 1913.

139 A PAIR OF HAWKS in light brown colours with blue beaks and legs, perched on green rockwork bases, 16½in. ; and another smaller white Figure of a Hawk, on finely pierced and chased ormolu base, 10in. 3

140 A "FAMILLE-NOIRE" VASE of quadrangular baluster shape, decorated in "famille-verte" enamels on a "famille-noire" ground with flowers emblematic of the Four Seasons, and with green and yellow double dragon handles on the neck, 22in.

141 A VASE of squat baluster shape, with cylindrical neck, decorated on a pale celadon ground in relief and in underglaze blue and copper red, with the Eight Horses of Mu Wang in a landscape with pine trees, 9¾in. ; *K'ang Hsi* ; a blue and white lobed Delft Vase and a Chinese yellow glazed Vase, with dragons, 9½in. 3

142 A DECORATIVE LARGE YEN YEN VASE boldly decorated in "famille-verte" enamels with lotus, aquatic plants and birds enriched with "famille-noire" on an aubergine body, divided by a narrow band of black and green scroll meander on the shoulders, 35½in.

MONOCHROME GLAZES

FUKIEN "BLANC-DE-CHINE."

143 A TEHUA EWER of cylindrical form, with a coiled dragon forming the spout and another the handle, and another smaller the top of the cover, 6½in. ; a pair of Bottles with dragon coiled necks, 5¼in. ; and a miniature Ting, with elephant mask handles, 3¼in., 17/18th Century (For type of first see *Eumorfopoulos Catalogue*, vol. 5, pl. 40, E. 227) 5

** The first exhibited at the Manchester City Art Gallery, 1913, cat. no. 295.

144 A FUKIEN BOWL of octagonal shape, moulded in relief with the Pa Hsien 6¾in. ; a Censer, with crackled glaze, 6in. ; a baluster Vase, 7in. ; a Ting, 5in. ; four Pieces ; and a well sculptured Figure of Kuan Yin the Maternal, with a child in her lap, 12½in. ; *Tehua*, 17/18th Century 8

145 KUAN YIN. A seated Figure in the *lalitasana* pose, on a lotus padmasana, flanked by a figure of Long Nu, 10½in. ; a standing Figure of Kuan Yin, on a wave girt base, 10½in. ; a seated Figure of Buddha, 6½in. ; and two other smaller Figures ; *Fukien*, 17/18th Century 5

** The figure of Buddha exhibited at the Manchester City Art Gallery, 1913, cat. no. 324.

146 BODHIDHARMA (Tamo). A well modelled seated Figure, the features in *samadhi*, the robes well tooled, 9in. ; another of Kuan Yin, from the same factory, 8½in. ; a seated Figure of Kuan Yin, 9½in. ; another of Buddha, 6in. ; and another of the Emperor Ming Huang and Chung Kuei, 6¾in., 17/18th Century 5

** The first two figures exhibited at the Manchester City Art Gallery, 1913, and illustrated in the Catalogue, pl. 6, nos. 330 and 313, respectively.

CELADON

147 A CELADON BULB BOWL of deep plain shape, with crackled green glaze, 12½in. ; and two celadon *yen yen* Vases with carved and moulded floral designs, 19in. ; *Ch'u-Chou* ; *Ming Dynasty* ; wood stand 4

** For second see Hobson, Eumorfopoulos Catalogue, vol. 2, pl. 44, no. B. 158

148 A CELADON BULB BOWL with carved lotus pattern, supported on three mask feet, 11½in. ; a crackled Plate, 12in. ; a crackled Bowl, 7¼in. ; a Beaker, 8in. ; and a Bottle, 8in. ; *Sung/Ming Dynasty* 5

149 AN INTERESTING CELADON BOWL of deep conical shape, covered with an olive-tinted glaze, decorated in the centre in intaglio with equestrian and other figures and utensils in compartments, with inscriptions, one of which read *po chieh*, the exterior with a narrow band of key fret, 7in. diam. ; *Sung/Yuan Dynasty, perhaps Showchow in Anwehi*

** Exhibited at the Manchester City Art Gallery, 1913. See Hobson "Chinese Pottery and Porcelain," vol. 1, p. 79 and the same authority, Catalogue, of the Eumorfopoulos Collection, pl. 34, B. 132.

150 A CELADON JARDINIÈRE of deep cylindrical form, carved with a band of lotus below a narrower zone of cloud bands, on three feet, perforated base, 7½in. ; a Bulb Bowl, with trellis pattern, 12in. ; and a quadrangular Bottle, moulded with the *pa kua*, 7½in. ; *Ming Dynasty* ; wood stand and cover 5

151 A CELADON VASE of slender oviform shape, carved with a trellis design, 8in. ; *Ch'u-chou, Ming* ; a Bottle of light-holder type, with frilled collar or drip-guard and petal decoration, 7¾in., *perhaps Corean* ; a small Bulb Bowl ; two crackled Bowls ; and another with everted rim, 7½in. ; *Ming* 6

152 KUAN YU. A celadon Figure, in armour, seated on a rocky base, the hands, feet and head in biscuit with traces of gilding, 9¼in. ; another of Fu Yen Yeng-fu in armour, with tortoise, 9¾in. ; and two others of Pu-tai, the Smiling Bodhisatt, 8in. and 7in. 4

153 A CELADON BULB BOWL moulded on the exterior with the *pa kua* on three mask feet, 10¼in. (cf. Eumorfopoulos Catalogue, vol. 2, pl. 36, B. 136) ; and a crackled Jardiniere, on three feet, also with Eight Trigrams, 9in. ; *Ch'u-chou* ; *Ming Dynasty* 2

154 A LOTUS STEM CUP with crackled celadon glaze, 6½in. ; a lotus Leaf Dish, with carved designs, 8½in. ; a Jardiniere, with carved petal designs, 6½in. ; and a Saucer Dish, 6½in. ; *Ming Dynasty* 4

155 A CELADON JARDINIÈRE with light glaze, the cylindrical body with carved lotus designs, on three mask feet, 5½in. ; another smaller, with crackled design, 4½in. ; a plain Bowl, 6in. ; and two other Pieces 5

156 A CELADON JAR AND COVER, lotus moulded and carved with a bold *hui hui wen* design round the body, 10½in. ; a Bulb Bowl, with boldly carved lotus design on a blue-green glaze, 12in. ; a small Bowl, 6in. ; and a small Dish, with a lotus carved centre, 7in. ; *Ming Dynasty* ; wood stand 6

157 A PAIR OF BOWLS of *ya-shou-pei* type, covered with a plain celadon glaze on the conical bodies, 5½in., *Sung Dynasty* ; a Jar and Cover, with lotus carved designs and stiff leaves, 7in. ; and Bottle, with a broad band of moulded foliate ornament, 7in. ; *Ming Dynasty* 5

158 A FINE CELADON POTICHE AND COVER, boldly decorated with moulded floral designs in four panels emblematic of the Seasons, above a band of stiff leaves and below a narrower band of dentate ornament on the neck, the cover finely moulded with Buddhistic emblems in eight panels below *ju-i*-shaped lappets, 14½ in. ; *Ming Dynasty* ; wood stand

FLAMBÉ AND "SANG-DE-BOEUF" GLAZES

159 A PAIR OF VASES of pear shape, with elephant mask handles, the "sang-de-boeuf" glaze with traces of flambé, 14 in. ; and a Bottle, with rich cherry red and flambé glaze, grey inside the mouth rim, 16½ in. ; *Ch'ien Lung seal mark* 3

160 A VASE with flambé glaze on the pear-shaped body and elephant mask handles, 12½ in. ; another of redder tone, and similar shape, 13 in. ; and a Bottle with "sang-de-boeuf" glaze, 14 in. ; *Ch'ien Lung* 3

161 A KUANGTUNG JAR of oviform shape, moulded with scrolling foliate designs in relief, 10½ in., 17th Century ; a smaller Vase, 9½ in. ; and a Figure of a Kylin, 6 in. ; all similarly glazed ; *Ch'ien Lung* ; wood stand

** The first formerly in the Collection of Sir William van Horne. Illustrated by Hobson, "Chinese Pottery and Porcelain," vol. 1, pl. 47.

162 A KYLIN with its head turned to its left, covered with a rich flambé glaze, 12 in. ; a deep Bowl, with flambé glaze, 8½ in. ; and a Vase with double bird handles, 9 in., seal mark ; wood stand 4

163 A BOTTLE with a regularly controlled, well-splashed glaze, 16 in., *Ch'ien Lung* ; a lavender-tinted Jar, with five loop handles on the shoulders, 10 in. ; and a deep Lang Yao Dish, with wide everted rim, 15 in., 17/18th Century 5

** The first exhibited at the Manchester City Art Gallery, 1913, no. 527.

164 A VASE of octagonal shape, with trumpet neck, with a flambé glaze, ornamented with cream coloured ribs at the angles, 16½ in. ; a large "sang-de-boeuf" Bottle, 18 in. ; and a Vase of almost arrow type, with baluster body, covered with a rich cherry red glaze, 12½ in. ; *Ch'ien Lung* 3

165 A LANG YAO BULB BOWL, on three short feet, covered with a rich cherry red glaze with darker speckling near the base, 9½ in. ; wood cover ; a flambé Bowl of shallow form, 10½ in. ; and an attractive "sang-de-boeuf" Bottle, of depressed globular shape with wide trumpet mouth, covered with a rich red glaze, 10 in. ; *Ch'ien Lung*

** The first and last exhibited at the Manchester City Art Gallery, 1913.

166 A BOTTLE with dark flambé glaze, white near the mouth rim, 14 in. ; another of similar shape with four collar rings on the neck, 14½ in. ; and a "sang-de-boeuf" Bulb Bowl, the interior with greenish-white glaze, 6¾ in., 18th Century 3

167 A PEACH BLOOM BOWL of lotus pod form, ashes-of-roses tint with a white splash on the reverse, 5½ in. ; an attractive flambé Tazza, with well regulated splashes, 9 in. ; a small Bowl, with cherry-red glaze, 5 in. ; a baluster Vase, 7 in. ; and a Brush Washer, 5½ in., 18th Century 5

** The second mentioned exhibited at the Manchester City Art Gallery, 1913, no. 557.

168 A BULB BOWL in imitation of Sung Chün yao, shaped everted rim and lavender centre, 8 in. ; a Brush Washer with peach-shaped body and bat moulded handle, 7 in. ; a flambé Bottle, 8¼ in. ; and a large Bottle, with dark flecked glaze, 15½ in. ; *Ch'ien Lung* 4

169 A LANG YAO VASE of baluster shape, the glaze turning from a dark cherry red to a light tint near the neck, ormolu mounted foot, $8\frac{1}{2}$ in. ; a Bottle, with depressed globular body and tubular neck, similarly glazed, 8in. ; and a pear-shaped Bottle, with rich "sang-de-boeuf" glaze, with rococo ormolu foot, 13in., 18th Century

TURQUOISE GLAZE

170 A JARDINIÈRE with bell-shaped body and everted lip, covered with an attractive *chi ts'ui* glaze, $6\frac{1}{2}$ in. ; a rouleau Vase, 15in. ; a Bottle, 14in. ; both faulty ; a crackled Bowl, 6in. ; and a deep conical Bowl, $8\frac{1}{4}$ in., 18th Century ; wood stand. 6

171 A MOON VASE of flask shape, with double loop handles covered with a dark and small crackled turquoise glaze, $11\frac{1}{2}$ in. ; a double gourd Bottle, with somewhat similar glaze, 10in. ; and a hexagonal scroll Stand, on mask feet, $9\frac{1}{2}$ in., 18th Century 3

172 A FIGURE OF A CAT in turquoise and blue glazes, for use as a night light, 6in. ; and a lotus Brush Washer, similarly glazed and moulded with a crab in relief, $9\frac{3}{4}$ in., K'ang Hsi 2

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* The Brush Washer exhibited at the Manchester City Art Gallery, 1913, no. 656. 2

173 A SCROLL STAND of *ju-i* form, with a finely crackled *chi ts'ui* glaze, on three scroll legs, 9in., K'ang Hsi ; a Beaker of archaic bronze form, carved with stiff leaves and peonies, 9in. ; a hexagonal Bottle, 8in. ; and a lotus leaf Brush Washer with a lizard in relief, $9\frac{1}{2}$ in., 18th Century 4

174 A PAIR OF KYLIN JOSS STICK HOLDERS, attractively modelled and posed, in turquoise glaze, on purple tinted rectangular bases, 7in. ; and another pair of turquoise glazed Kylin, seated on their haunches, with heads turned inwards, and with jocular expressions, $9\frac{1}{2}$ in., 18th Century ; wood stands 6

175 MARBLE. A finely carved seated white marble Figure of a Holy Man, the arms now missing, the hair, moustache and beard in yellow tints, the rosary and knot of the loin-cloth in gold, 7in. ; Moghul

176 IVORY. A finely carved ivory Figure of a recumbent Water Buffalo, with its horned head turned round to its near side, almost meeting the tail, $6\frac{3}{4}$ in.

177 THE PA HSIEN. A set of eight finely carved ivory Figures of the Eight Immortals, each with its attribute, light patination, $6\frac{1}{4}$ in. ; wood stand 16

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Lot		£	s.	d.	Lot		£	s.	d.
1	Ohly	3	0	0	37	Bluett.. ..	19	0	0
2	Denton	4	0	0	38	Bluett.. ..	13	0	0
3	FitzGerald ..	9	10	0	39	Nott	8	0	0
4	Erie	4	0	0	40	Partridge, F. ..	15	0	0
5	Kauffmann ..	3	10	0	41	Nott	6	0	0
6	Denton	7	10	0	42	Sparks	10	0	0
7	Ohly	6	0	0	43	Partridge, F. ..	40	0	0
8	Bluett.. ..	3	0	0	44	Cassierer	16	10	0
9	Sparks	14	0	0	45	Nott	5	10	0
10	Fitzgerald ..	2	10	0	46	Sparks	15	0	0
11	Day	4	0	0	47	Nott	4	10	0
12	Gardiner	6	0	0	43	Cassierer	2	10	0
13	Hills	7	10	0	49	Bluett.. ..	43	0	0
14	Norton	4	0	0	50	Nott	21	0	0
15)	Laing	8	0	0	51	Nott	13	0	0
16)					52	Moss	38	0	0
17	Passed				53	Moss	15	0	0
18	Bluett.. ..	26	0	0	54	Sparks	16	0	0
19	Erie	2	0	0	55	Nott	8	0	0
20	Nott	5	10	0	56	Nott	6	10	0
21	Bluett.. ..	10	0	0	57	Sparks	20	0	0
22	Bluett.. ..	30	0	0	58	Bluett.. ..	16	0	0
23	Gure	8	10	0	59	Moss	10	0	0
24	Bluett.. ..	21	0	0	60	Bluett.. ..	9	0	0
25	Cassierer	9	0	0	61	Nott	14	0	0
26	Denton	11	0	0	62	Passed			
27	Denton	30	0	0	63	Ohly	5	10	0
28	Partridge, F. ..	42	0	0	64	Fitzgerald	3	10	0
29	Malcolm	14	0	0	65	Erie	4	0	0
30	Sparks	62	0	0	66	Nott	14	0	0
31	Bluett.. ..	15	0	0	67	Bluett.. ..	16	0	0
32	Murray	6	0	0	68	Moss	5	0	0
33	Nott	7	10	0	69	Moss	6	0	0
34	Bluett.. ..	44	0	0	70	Denton	7	0	0
35	Sparks	4	10	0	71	Nott	11	0	0
36	Bluett.. ..	10	0	0	72	Sparks	36	0	0

LOT		£	s.	d.
73	Sparks ..	105	0	0
74	Partridge, F. ..	190	0	0
75	Bluett.. ..	13	0	0
76	Bluett.. ..	30	0	0
77	Dingwall ..	11	0	0
78	Moss	4	0	0
79	Partridge, F. ..	30	0	0
80	Moss	29	0	0
81	Sparks	29	0	0
82	Bluett.. ..	18	10	0
83	Sparks	80	0	0
84	Sparks	30	0	0
85	Sparks	17	0	0
86	Malcolm	32	0	0
87	Nott	28	0	0
88	Bluett.. ..	11	10	0
89	Erie	6	0	0
90	Erie	5	10	0
91	Bluett.. ..	54	0	0
92	Erie	1	0	0
93	Nott	18	0	0
94	Fisher, J. W. ..	8	0	0
95	Norton	10	10	0
96	Bluett.. ..	42	0	0
97	Moss	29	0	0
98	Malcolm	6	0	0
99	Bluett.. ..	25	0	0
100	Sparks	28	0	0
101	Nott	8	0	0
102	Partridge, F. ..	48	0	0
103	Lee, Miss	23	0	0
104	Nott	10	0	0
105	Sparks	18	0	0
106	Erie	6	0	0
107	Shah	7	0	0
108	Erie	5	0	0
109	Cassirer	2	10	0
110	Moss	20	0	0
111	Bluett.. ..	20	0	0
112	Bluett.. ..	31	0	0
113	Moss	32	0	0
114	Osgood	68	0	0
115	Ohly	3	0	0
116	Ohly	12	0	0
117	Marchant	15	0	0
118	Spink	21	0	0
119	Erie	7	10	0
120	Spink	16	0	0
121	Sparks	28	0	0
122	Craig	50	0	0
123	Nott	420	0	0
124	Cassirer	24	0	0
125	Fitzgerald	12	0	0
126	Kauffmann	14	0	0

LOT		£	s.	d.
127	Sparks	11	0	0
128	Nott	12	10	0
129	Cassirer	20	0	0
130	Partridge, F. ..	36	0	0
131	Wilson, R. E. A. ..	36	0	0
132	Moss	6	0	0
133	Sparks	31	0	0
134	Murray	10	10	0
135	Pollen, Capt. ..	14	0	0
136	Moss	17	0	0
137	Drovers	26	0	0
138	Kauffmann	18	0	0
139	Pollen, Capt. ..	9	0	0
140	Erie	9	0	0
141	Wilson, R. E. A. ..	4	0	0
142	Pollen, Capt. ..	10	10	0
143	Benson, Lady M. ..	7	10	0
144	Drovers	8	0	0
145	Moss	15	10	0
145A	Sparks	20	0	0
146	Bluett.. ..	22	0	0
147	Bluett.. ..	7	0	0
148	Bruntisfield, Lord ..	25	0	0
149	Cassirer	10	0	0
150	Drovers	10	10	0
151	Drovers	19	10	0
152	Drovers	19	0	0
153	Sparks	26	0	0
154	Bluett.. ..	27	0	0
155	Drovers	26	0	0
156	Bluett.. ..	31	0	0
157	Wake, Lady	25	0	0
158	Partridge, F. ..	48	0	0
159	Nott	24	0	0
160	Nott	30	0	0
161	Bluett.. ..	36	0	0
162	Drovers	22	0	0
163	Nott	20	0	0
164	Nott	27	0	0
165	Partridge, F. ..	42	0	0
166	Nott	28	0	0
167	Drovers	24	0	0
168	Medinger	22	0	0
169	Sparks	24	0	0
170	Clegg	22	0	0
171	Drovers	20	0	0
172	Drovers	29	0	0
173	Murray	10	0	0
174	Nott	34	0	0
175	Spink	11	0	0
176	Pollen, Capt. ..	62	0	0
177	Solari	60	0	0

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